大浮世絵展

歌麿、写楽、北斎、広重、国芳 夢の競演

Special Exhibition Five Ukiyo-e Favorites
UTAMARO, SHARAKU, HOKUSAI, HIROSHIGE, and KUNIYOSHI

Fukuoka Art Museum January 28 – March 22, 2020
Aichi Prefectural Museum of Art April 3 – May 31, 2020

November 19, 2019 – January 19, 2020
Display List for Tokyo Venue

※not displayed at Edo-Tokyo Museum. This work will be displayed at the following venues: Fukuoka City Art Museum and Aichi Prefectural Museum of Art.

Display Period

No.	Cultural property designation	Title	Collection	11/19(Tues) –24(Sun)	11/26(Tues) –12/1(Sun)	12/3(Tues) –8(Sun)	12/10(Tues) –15(Sun)	12/17(Tues) –22(Sun)	12/24(Tues) –1/5(Sun)	1/7(Tues) –12(Sun)	1/13(Mon) –19(Sun)
Part I Kitagawa Utamaro											
1		The Fickle Type, from the series *Ten Types in the Physiognomic Study of Woman*	Minneapolis Institute of Arts	■	■	■	■				
2		The Fickle Type, from the series *Ten Types in the Physiognomic Study of Woman*	The British Museum					■	■	■	■
3		The Interesting Type, from the series *Ten Types in the Physiognomic Study of Woman*	The Art Institute of Chicago	■	■	■	■	■	■	■	■
4		Young Woman Blowing on a Glass Pipe, from the series *Ten Classes of Woman's Physiognomy*	The Metropolitan Museum of Art			■	■	■			
5		Woman Exhaling Smoke from a Pipe, from the series *Ten Classes of Woman's Physiognomy*	The Art Institute of Chicago	■	■	■	■	■	■	■	■
6		Woman Exhaling Smoke from a Pipe, from the series *Ten Types in the Physiognomic Study of Woman*	The Art Institute of Chicago	■	■	■	■	■	■	■	■
7		Woman Reading a Letter, from the series *Ten Classes of Woman's Physiognomy*	The Art Institute of Chicago	■	■	■	■	■	■	■	■
8		Woman Holding up a Parasol, from the series *Ten Classes of Woman's Physiognomy*	The Metropolitan Museum of Art						■	■	■
9		Oseyo of the Hiranoya	Musée national des arts asiatiques, Guimet, Paris	■	■	■	■				
10		Ohan of the Kikumoto	Royal Museums of Art and History, Brussels	※							
11		Tea-stirrer Seller, Firewood Seller and Professional Riciter, from the series *Female Geisha Section of the Yoshiwara Niwaka Festival*	The Metropolitan Museum of Art						■	■	■
12		Asazuma-bune, Folding Fan Seller, Utamakura, from the series *Female Geisha Section of the Yoshiwara Niwaka Festival*	Minneapolis Institute of Arts					■	■	■	■
13		Foreigner, Lion Dancer, Sumō Wrestler, from the series *Female Geisha Section of the Yoshiwara Niwaka Festival*	The British Museum	■	■	■	■				
14		The Geisha Ogie Matsuzō, Mine and Ito	The British Museum					■	■	■	■
15		Three Beauties of the Present Day	Musée national des arts asiatiques, Guimet, Paris					■	■	■	■
16		Three Beauties of the Present Day	Royal Museums of Art and History, Brussels	※							
17		Okita of the Naniwaya	The Metropolitan Museum of Art						■	■	■
18		Okita of the Naniwaya	Minneapolis Institute of Arts	■	■	■	■				
19		Takashima Ohisa	Edo-Tokyo Museum	■	■	■	■				
20		Takashima Ohisa	Royal Museums of Art and History, Brussels					■	■	■	■
21		Tomimoto Toyohina	Royal Museums of Art and History, Brussels	※							
22		Hanaōgi of the Ōgiya	Minneapolis Institute of Arts	■	■	■	■				
23		Miyahito of the Ōgiya	The Leskowicz Collection	■	■	■	■				
24		Hanamurasaki of the Tamaya, from the series *Six Jewel Rivers*	Museum of Fine Arts, Boston					■	■	■	■
25		Hanaōgi of the Ōgiya, from the series *Six Jewel Rivers*	The Metropolitan Museum of Art			■	■	■			
26		Seyama of the Matsubaya, from the series *Six Jewel Rivers*	Museum of Fine Arts, Boston	■	■	■	■				
27		Hanazuma of the Hyōgoya, from the series *the Peers of Sake Likened Select Denizens of Six Houses*	The Metropolitan Museum of Art	■	■	■					
28		Shiratsuyu of the Wakanaya, from the series *the Peers of Sake Likened Select Denizens of Six Houses*	Museum of Fine Arts, Boston					■	■	■	■
29		Heron Maiden, from the series *An Array of Dancing Girls of the Present Day*	Minneapolis Institute of Arts					■	■	■	■
30		Thoughtful Love, from the series *Anthology of Poems: The Love Section*	Edo-Tokyo Museum	■	■	■	■				
31		Obvious Love, from the series *Anthology of Poems: The Love Section*	The Art Institute of Chicago	■	■	■	■	■	■	■	■
32		Love that Rarely Meets, from the series *Anthology of Poems: The Love Section*	The British Museum	■	■	■	■				
33		Hanamurasaki of the Tamaya, from the series *The Greatest Beauties of the Present Day*	Musée national des arts asiatiques, Guimet, Paris	■	■	■	■				
34		Wakatsuru of the Wakamatsuya, from the series *The Greatest Beauties of the Present Day*	Edo-Tokyo Museum					■	■	■	■
35		Hour of the Rat, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	■	■	■	■				
36		Hour of the Ox, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels					■	■	■	■
37		Hour of the Tiger, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	※							
38		Hour of the Hare, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	※							
39		Hour of the Dragon, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	※							
40		Hour of the Snake, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	※							
41		Hour of the Horse, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	■	■	■	■				
42		Hour of the Sheep, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels					■	■	■	■
43		Hour of the Monkey, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	※							
44		Hour of the Cock, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	※							
45		Hour of the Dog, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	※							
46		Hour of the Boar, from the series *The Twelve Hours of the Yoshiwara, Continued*	Royal Museums of Art and History, Brussels	※							
47		Hanaōgi of the Gomeirō, from the series *Comparing the Charms of Beauties*	The Metropolitan Museum of Art	■	■	■					
48		Takigawa of the Gomeirō, from the series *Comparing the Charms of Beauties*	Musée national des arts asiatiques, Guimet, Paris					■	■	■	■
49		Hinagoto of the Hyogorō, from the series *Comparing the Charms of Beauties*	Musée national des arts asiatiques, Guimet, Paris	■	■	■	■				
50		Low-Class "Gun" Prostitute (*teppō*), from the sereis *Five Shades of Ink in the Northern Licensed Quarter*	The Art Institute of Chicago	■	■	■	■	■	■	■	■
51		Prostitute at Shinagawa	The Metropolitan Museum of Art						■	■	■
52		Prostitute at Shinagawa	Minneapolis Institute of Arts	■	■	■	■				
53		Mosquito-net, from the series *Model Young Woman Woven in Mist*	The Art Institute of Chicago	■	■	■	■	■	■	■	■
54		Summer Robe, from the series *Model Young Woman Woven in Mist*	Royal Museums of Art and History, Brussels	※							
55		Hair-comb	The Art Institute of Chicago	■	■	■	■	■	■	■	■

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56		Tomimoto Toyohina, from the series *Renowned Beauties Likened to the Six Immortal Poets*	Minneapolis Institute of Arts					■	■	■	■
57		Teacup, from the series *Eight Views of the Tea-stalls in Celebrated Places*	Royal Museums of Art and History, Brussels	※							
58		Love for a Farmer's Wife	Minneapolis Institute of Arts	■	■	■	■				
59		Love for a Farmer's Wife	The Leskowicz Collection	※							
60		Kitchen Scene	Minneapolis Institute of Arts	■	■	■	■				
61		Needlework	The British Museum					■	■	■	■
62		Child Pointing	Minneapolis Institute of Arts	■	■	■	■				
63		Girl and a Baby	Minneapolis Institute of Arts					■	■	■	■
64		Orise of the Chiyozuru	Royal Museums of Art and History, Brussels	■	■	■	■				
65		Parody of a Monkey Trainer, Picture Siblings	The Metropolitan Museum of Art						■	■	■
66		The Dream at Handan, Picture Siblings	Royal Museums of Art and History, Brussels	※							
67		Hostess at the Teahouse Umegae	Museum of Fine Arts, Boston					■	■	■	■
68		Mosquito-net	Museum of Fine Arts, Boston	■	■	■	■				
69		Man and Woman beside a Free-standing Screen	Museum of Fine Arts, Boston					■	■	■	■
70		Geisha and Attendant on a Rainy Night	The Metropolitan Museum of Art			■	■	■			
71		Man and Woman under an Umbrella	Musée national des arts asiatiques, Guimet, Paris	■	■	■	■				
72		The White Surcoat, from the series *New Patterns of Brocade in Utamaro Style*	The British Museum	■	■	■	■				
73		Beauty Wearing a Summer Kimono, from the series *New Patterns of Brocade in Utamaro Style*	The British Museum					■	■	■	■
74		Diving for Abalone	Minneapolis Institute of Arts	■	■	■	■				
75		Musashino Plain	Museum of Fine Arts, Boston	■	■	■	■				
76		Musashino Plain	Museum of Fine Arts, Boston					■	■	■	■
77		Lady Reading a Letter	The Metropolitan Museum of Art				■	■	■		
78		Peepshow, from the series *Elegent Comparisons of the Little Treasures*	Edo-Tokyo Museum					■	■	■	■
79		Kamiya Jihei and Kinokuniya Koharu, from the series *True Feelings Compared: The Founts of Love*	The Metropolitan Museum of Art						■	■	■
Part II Tōshūsai Sharaku											
80		The Actor Ōtani Tokuji I as the Manservant Sodesuke	The British Museum	■	■	■	■				
81		The Actor Bandō Mitsugorō II as Ishii Genzō	The British Museum	■	■	■	■				
82		The Actor Bandō Mitsugorō II as Ishii Genzō	The Metropolitan Museum of Art						■	■	■
83		The Actor Bandō Mitsugorō II as Ishii Genzō	Royal Museums of Art and History, Brussels					■	■	■	■
84		The Actor Sakata Hangorō III as Fujikawa Mizuemon	The British Museum	■	■	■	■				
85		The Actor Sakata Hangorō III as Fujikawa Mizuemon	The Metropolitan Museum of Art			■	■	■			
86		The Actor Sakata Hangorō III as Fujikawa Mizuemon	The Leskowicz Collection	※							
87		The Actor Sanogawa Ichimatsu III as the Gion Prostitute Onayo, and Ichikawa Tomiemon as Kanisaka Tōma	Royal Museums of Art and History, Brussels	※							
88	Important Cultural Property	The Actor Sanogawa Ichimatsu III as the Gion Prostitute Onayo, and Ichikawa Tomiemon as Kanisaka Tōma	Tokyo National Museum	■	■	■	■				
89		The Actor Sanogawa Ichimatsu III as the Gion Prostitute Onayo	The British Museum					■	■	■	■
90		The Actor Sanogawa Ichimatsu III as the Gion Prostitute Onayo	Royal Museums of Art and History, Brussels	※							
91		The Actor Sawamura Sōjūrō III as Ōgishi Kurando	The British Museum					■	■	■	■
92		The Actor Segawa Kikunojō III as Oshizu, Wife of Tanabe Bunzō	The British Museum					■	■	■	■
93		The Actor Arashi Ryūzō II as Ishibe no Kinkichi, the Moneylender	Museum of Fine Arts, Boston	■	■	■	■				
94		The Actor Arashi Ryūzō II as Ishibe no Kinkichi, the Moneylender	The Leskowicz Collection	※							
95		The Actor Arashi Ryūzō II as Ishibe no Kinkichi, the Moneylender	Royal Museums of Art and History, Brussels	※							
96		The Actor Ichikawa Yaozō III as Tanabe Bunzō	The British Museum	■	■	■	■				
97		The Actor Ichikawa Yaozō III as Tanabe Bunzō	The Leskowicz Collection	※							
98		The Actor Ichikawa Yaozō III as Tanabe Bunzō	Royal Museums of Art and History, Brussels					■	■	■	■
99		The Actor Segawa Tomisaburō II as Yadorigi, Wife of Ōgishi Kurando	The British Museum	■	■	■	■				
100		The Actor Segawa Tomisaburō II as Yadorigi, Wife of Ōgishi Kurando	Royal Museums of Art and History, Brussels	※							
101	Important Cultural Property	The Actor Segawa Tomisaburō II as Yadorigi, Wife of Ōgishi Kurando	Tokyo National Museum					■	■	■	■
102		The Actor Segawa Tomisaburō II as Yadorigi, Wife of Ōgishi Kurando, and Nakamura Man'yo as the Servant, Wakakusa	Tokyo National Museum					■	■		
103		The Actor Tanimura Torazō as Washizuka Hachiheiji	The British Museum	■	■	■	■				
104		The Actor Tanimura Torazō as Washizuka Hachiheiji	Royal Museums of Art and History, Brussels					■	■	■	■
105		The Actor Ōtani Oniji III as Edobei	The Art Institute of Chicago	■	■	■	■	■	■	■	■
106		The Actor Ōtani Oniji III as Edobei	Royal Museums of Art and History, Brussels	■	■	■					
107		The Actor Ichikawa Omezō I as the Manservant Ippei	The British Museum	■	■	■	■				
108		The Actor Ichikawa Omezō I as the Manservant Ippei	The Metropolitan Museum of Art				■	■	■		
109		The Actor Ichikawa Omezō I as the Manservant Ippei	The Leskowicz Collection	※							
110		The Actor Ichikawa Omezō I as the Manservant Ippei	Royal Museums of Art and History, Brussels					■	■	■	■
111		The Actor Ichikawa Monnosuke II as Date no Yosaku	Museum of Fine Arts, Boston	■	■	■	■				
112		The Actor Ichikawa Monnosuke II as Date no Yosaku	Royal Museums of Art and History, Brussels							■	■
113		The Actor Bandō Hikosaburō III as Sagisaka Sanai	The British Museum					■	■	■	■
114	Important Cultural Property	The Actor Bandō Hikosaburō III as Sagisaka Sanai	Tokyo National Museum	※							
115		The Actor Ichikawa Ebizō as Takemura Sadanoshin	Museum of Fine Arts, Boston					■	■	■	■
116		The Actor Ichikawa Ebizō as Takemura Sadanoshin	The Metropolitan Museum of Art	■	■	■					
117		The Actor Ichikawa Ebizō as Takemura Sadanoshin	Edo-Tokyo Museum	■	■	■	■				
118		The Actor Osagawa Tsuneyo II as Ippei's Sister, Osan	The Leskowicz Collection	※							
119	Important Cultural Property	The Actor Osagawa Tsuneyo II as Ippei's Sister, Osan	Tokyo National Museum	■	■						
120		The Actor Iwai Hanshirō IV as the Wet Nurse Shigenoi	The British Museum	■	■	■	■				
121		The Actor Iwai Hanshirō IV as the Wet Nurse Shigenoi	Museum of Fine Arts, Boston					■	■	■	■

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122		The Actor Iwai Hanshirō IV as the Wet Nurse Shigenoi	The Metropolitan Museum of Art				■	■	■		
123		The Actors Sawamura Yodogorō II as Kawatsura Hōgen and Bandō Zenji I as Onisadobō	The Art Institute of Chicago	■	■	■	■	■	■	■	■
124		The Actors Sawamura Yodogorō II as Kawatsura Hōgen and Bandō Zenji I as Onisadobō	Musée national des arts asiatiques, Guimet, Paris					■	■	■	■
125		The Actors Sawamura Yodogorō II as Kawatsura Hōgen and Bandō Zenji I as Onisadobō	Royal Museums of Art and History, Brussels	※							
126		The Actor Onoe Matsusuke I as Matsushita Mikinoshin	The British Museum	■	■	■	■				
127		The Actor Onoe Matsusuke I as Matsushita Mikinoshin	The Metropolitan Museum of Art						■	■	■
128		The Actor Ichikawa Komazō III as Shiga Daishichi	The British Museum	■	■	■	■				
129		The Actor Morita Kan'ya VIII as Uguisu no Jirosaku, the Palanquin-bearer	The British Museum					■	■	■	■
130		The Actor Morita Kan'ya VIII as Uguisu no Jirosaku, the Palanquin-bearer	Royal Museums of Art and History, Brussels	■	■	■					
131		The Actor Nakayama Tomisaburō I as Miyagino, Daughter of Matsushita Mikinoshin	The British Museum	■	■	■	■				
132		The Actor Nakayama Tomisaburō I as Miyagino, Daughter of Matsushita Mikinoshin	Museum of Fine Arts, Boston					■	■	■	■
133		The Actor Matsumoto Yonesaburō as Kewaizaka no Shōshō, Actually Shinobu, the Younger Daughter of Matsushita Mikinoshin	Museum of Fine Arts, Boston	■	■	■	■				
134		The Actor Matsumoto Yonesaburō as Kewaizaka no Shōshō, Actually Shinobu, the Younger Daughter of Matsushita Mikinoshin	The Leskowicz Collection	※							
135		The Actor Matsumoto Kōshirō IV as the Fishmonger Gorobei of San'ya	The Art Institute of Chicago	■	■	■	■	■	■	■	■
136		The Actor Matsumoto Kōshirō IV as the Fishmonger Gorobei of San'ya	Edo-Tokyo Museum					■	■	■	■
137		The Actors Nakajima Wadaemon as Bōdara Chōzaemon, and Nakamura Konozō as Gon of the Boat-keeper, Kanagawaya	The Metropolitan Museum of Art			■	■	■			
138		The Actors Nakajima Wadaemon as Bōdara Chōzaemon, and Nakamura Konozō as Gon of the Boat-keeper, Kanagawaya	Royal Museums of Art and History, Brussels	※							
139		The Actors Nakajima Wadaemon as Bōdara Chōzaemon, and Nakamura Konozō as Gon of the Boat-keeper, Kanagawaya	The Leskowicz Collection	※							
140		Shinozuka Uraemon, a Theater Manager, Reading the Program for the Next Round of Plays at Miyakoza	Royal Museums of Art and History, Brussels	■	■						
141		The Actors Ōtani Oniji III as Kawashima Jibugorō, and Ichikawa Omezō I as Tomita Hyōtarō	Royal Museums of Art and History, Brussels							■	■
142		The Actors Matsumoto Kōshirō IV as the Wealthy Bumpkin from Yamato, Actually Magoemon of Ninokuchi Village, and Nakayama Tomisaburō I as the Courtesan Umegawa of Shinmachi	Museum of Fine Arts, Boston	■	■	■	■				
143		The Actors Matsumoto Kōshirō IV as the Wealthy Bumpkin from Yamato, Actually Magoemon of Ninokuchi Village, and Nakayama Tomisaburō I as the Courtesan Umegawa of Shinmachi	Royal Museums of Art and History, Brussels	※							
144		The Actors Matsumoto Kōshirō IV as the Wealthy Bumpkin from Yamato, Actually Magoemon of Ninokuchi Village, and Nakayama Tomisaburō I as the Courtesan Umegawa of Shinmachi	Tokyo National Museum					■	■	■	■
145		The Actors Sawamura Sōjūrō III as Nagoya Sanza Motoharu, and Segawa Kikunojō III as the Courtesan Katsuragi	The British Museum					■	■	■	■
146		The Actors Ichikawa Komazō III as Kameya Chūbei, and Nakayama Tomisaburō I as the Courtesan Umegawa of Shinmachi	The British Museum	■	■	■	■				
147		The Actors Ichikawa Komazō III as Kameya Chūbei, and Nakayama Tomisaburō I as the Courtesan Umegawa of Shinmachi	Museum of Fine Arts, Boston					■	■	■	■
148		The Actors Ichikawa Yaozō III as Fuwa no Banzaemon Shigekatsu and Sakata Hangorō III as Kosodate no Kannonbō	The British Museum	■	■	■	■				
149	Important Art Object	The Actors Ichikawa Yaozō III as Fuwa no Banzaemon Shigekatsu and Sakata Hangorō III as Kosodate no Kannonbō	Tokyo National Museum					■	■		
150		The Actors Ichikawa Yaozō III as Fuwa no Banzaemon Shigekatsu and Sakata Hangorō III as Kosodate no Kannonbō	The Leskowicz Collection	※							
151	Important Art Object	The Actors Arashi Ryūzō II as Ukiyo Matabei, the Servant of Fuwa, and Ōtani Hiroji III as Tosa no Matabei, the Servant of Nagoya	Tokyo National Museum	※							
152		The Actors Bando Hikosaburō III as Obiya Chōemon, and Iwai Hanshirō IV as Ohan of the Shinanoya	The Metropolitan Museum of Art	■	■	■					
153	Important Art Object	Hamamuraya Rokō (The Actor Segawa Kikunojō III as the Maid Ohama)	Tokyo National Museum	■	■						
154		Tennōjiya Rikō (The Actor Yamashita Kinsaku II as the Maid Ebizō Okane of the Ōuchiya, Actually Iwate, Wife of Sadatō)	The British Museum					■	■	■	■
155		Tennōjiya Rikō (The Actor Yamashita Kinsaku II as the Maid Ebizō Okane of the Ōuchiya, Actually Iwate, Wife of Sadatō)	Museum of Fine Arts, Boston	■	■	■	■				
156		Ōmiya Kinsha (The Actor Nakayama Tomisaburō I as Ohide, Wife of Sazanami Tatsugorō, Actually Teriha, Younger Sister of Abe no Sadatō)	Museum of Fine Arts, Boston					■	■	■	■
157		Toraya Toramaru (The Actor Arashi Ryūzō II as the Manservant Namihei)	Royal Museums of Art and History, Brussels			■	■				
158		Sakaiya Shūkaku (The Actor Nakamura Nakazō II as Prince Koretaka Disguised as the Farmer Tsuchizō)	Tokyo National Museum	■	■						
159		Kinokuniya Tosshi (The Actor Sawamura Sōjūrō III as Kujaku Saburō Narihira)	Tokyo National Museum					■	■		
160	Important Art Object	Naritaya Sanshō (The Actor Ichikawa Danjūrō VI as Aarakawa Tarō Takesada)	Tokyo National Museum							■	■

Part III Katsushika Hokusai

161		Fresh Breeze, Clear Skies, from the series *Thirty-six Views of Mount Fuji*	The Adachi Foundation for Preservation of Woodcut Printing	■	■	■	■				
162		Fresh Breeze, Clear Skies, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum					■	■	■	■
163		Thunderstorm below the Summit, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum	■	■	■	■				
164		Great Wave off Kanagawa, from the series *Thirty-six Views of Mount Fuji*	Minneapolis Institute of Arts	■	■	■	■				
165		Great Wave off Kanagawa, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum					■	■	■	■
166		Under Mannen Bridge in Fukagawa, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum					■	■	■	■
167		Fujimihara in Owari Province , from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum	■	■	■	■				
168		Tsukudajima in Musashi Province, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum					■	■	■	■
169		Kajikazawa in Kai Province, from the series *Thirty-six Views of Mount Fuji*	The Adachi Foundation for Preservation of Woodcut Printing	■	■	■	■				
170		Kajikazawa in Kai Province, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum					■	■	■	■
171		Ushibori in Hitachi Province, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum	■	■	■	■				
172		Mishima Pass in Kai Province, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum					■	■	■	■
173		Ejiri in Suruga Province, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum	■	■	■	■				
174		In the Tōtōmi Mountains, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum					■	■	■	■
175		Sekiya Village on the Sumida River, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum	■	■	■	■				
176		The Surface of the Water at Misaka in Kai Province, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum					■	■	■	■
177		Hodogaya on the Tōkaidō Road, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum	■	■	■	■				

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178		Sunset View across Ryōgokubashi Bridge from the Bank of Sumida River at Onmaya-gashi, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum								
179		Turtle-shell Tower, Five Hundred Rakan Temple, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum								
180		Waterwheel at Onden, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum								
181		Tatekawa in Honjo, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum								
182		Mount Fuji Seen from Kanaya on the Tōkaidō Road, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum								
183		People Climbing a Mountain, from the series *Thirty-six Views of Mount Fuji*	Edo-Tokyo Museum								
184		Yoshitsune Horse-wash Falls at Yoshino in Yamato Province, from the series *A Tour of Waterfalls in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
185		Aoigaoka Falls in the Eastern Capital Edo, from the series *A Tour of Waterfalls in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
186		Rōben Falls at Ōyama in Sagami Province, from the series *A Tour of Waterfalls in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
187		Rōben Falls at Ōyama in Sagami Province, from the series *A Tour of Waterfalls in Various Provinces*	Edo-Tokyo Museum								
188		Yōrō Falls in Mino Province, from the series *A Tour of Waterfalls in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
189		Kirifuri Falls at Mount Kurokami in Shimotsuke Province, from the series *A Tour of Waterfalls in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
190		Ono Falls on the Kisokaidō Road, from the series *A Tour of Waterfalls in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
191		Amida Falls on the Kisokaidō Road, from the series *A Tour of Waterfalls in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
192		Kiyotaki Kannon Shrine at Sakanoshita on the Tōkaidō Road, from the series *A Tour of Waterfalls in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
193		Togetsukyō Bridge at Arashiyama in Yamashiro Province, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
194		Tenmabashi Bridge in Settsu Province, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
195		Tenpōzan at the Mouth of the Aji River in Settsu Province, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
196		Yatsuhashi(Eight Bridge) in Mikawa Province, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
197		Yahagi Bridge at Okazaki on Tōkaidō Road, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
198		Arched Bridge at Kameido Tenjin Shrine, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
199		Suspension Bridge at Boundary between Hida and Ecchū, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
200		Bridge at Gyōdōsan in Ashikaga, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
201		Pontoon Bridge at Sano in Kōzuke Province, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
202		Bridge at Fukui in Echizen Province, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
203		Kintai Bridge in Suō Province, from the series *Unusual Views of Famous Bridges in Various Provinces*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
204		Line-Fishing in the Miyato River from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
205		Nobuto in Shimousa Province from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
206		Uraga in Sagami Province, from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
207		Chōshi in Shimousa Province, from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
208		Tone River in Shimousa Province, from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
209		Fishing by Torchleight in Kai Province, from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
210		Fishing by Torchleight in Kai Province, from the series *One Thousand Pictures of the Sea*	Natural History Museum and Institute, Chiba								
211		Whaling off the Gotō Islands, from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
212		Fly Fishing, from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
213		Fly Fishing, from the series *One Thousand Pictures of the Sea*	Natural History Museum and Institute, Chiba								
214		Net Fishing, from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
215		Net Fishing, from the series *One Thousand Pictures of the Sea*	Natural History Museum and Institute, Chiba								
216		Bowl-trap Fishing on the Kinu River, from the series *One Thousand Pictures of the Sea*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
217		Bowl-trap Fishing on the Kinu River, from the series *One Thousand Pictures of the Sea*	Natural History Museum and Institute, Chiba								
218		Snow, Moon, Flowers: Sumida River	Edo-Tokyo Museum								
219		Snow, Moon, Flowers: Yodo River	Edo-Tokyo Museum								
220		Snow, Moon, Flowers: Mount Yoshino	Edo-Tokyo Museum								
221		Poppies	Minneapolis Institute of Arts								
222		Morning Glories and a Tree Frog	Minneapolis Institute of Arts								
223		Orange Orchids	Minneapolis Institute of Arts								
224		Chrysanthemums and a Deerfly	Minneapolis Institute of Arts								
225		Cotton Roses and a Sparrow	Minneapolis Institute of Arts								
226		Lilies	Minneapolis Institute of Arts								
227		Lilies	Musée national des arts asiatiques, Guimet, Paris								
228		Hydrangea and a Swallow	Minneapolis Institute of Arts								
229		A Hawk	Edo-Tokyo Museum								
Part IV Utagawa Hiroshige											
230		Morning View at Nihonbashi Bridge, from the series *Fifty-three Stations of the Tōkaidō Road*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.								
231		Morning View at Nihonbashi Bridge, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum								
232		The Lake at Hakone, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum								
233		Morning Mist at Mishima, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum								
234		Mount Fuji on the Left at Yoshiwara, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum								

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235		Night Snow at Kanbara, from the series *Fifty-three Stations of the Tōkaidō Road*	Minneapolis Institute of Arts	■	■	■	■				
236		Night Snow at Kanbara, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum					■	■	■	■
237		Famous Tea Shop at Mariko, from the series *Fifty-three Stations of the Tōkaidō Road*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.	■	■	■	■				
238		Famous Tea Shop at Mariko, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum					■	■	■	■
239		The Sungan Bank of the Ōigawa River at Shimada, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum					■	■	■	■
240		Sarugababa at Futagawa, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum	■	■	■	■				
241		Travellers and Soliciting Women at Goyu, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum					■	■	■	■
242		The Horse Fair at Chiryu, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum	■	■	■	■				
243		The Religious Festival at Atsuta Shirne, Miya, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum					■	■	■	■
244		The Mie River at Yokkaichi, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum	■	■	■	■				
245		Driving Rain at Shōno, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum					■	■	■	■
246		Clear Weather after the Snow at Kameyama, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum	■	■	■	■				
247		Spring Rain at Tsuchiyama, from the series *Fifty-three Stations of the Tōkaidō Road*	Edo-Tokyo Museum					■	■	■	■
248		No.19 Karuizawa, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	■	■	■	■				
249		No.26 Mochizuki, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	※							
250		No.27 Ashida, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	■	■						
251		No.28 Nagakubo, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena					■	■	■	■
252		No.29 Wada, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	※							
253		No.32 Seba, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena			■	■				
254		No.33 Motoyama, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	■	■	■	■				
255		No.34 Niekawa, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	※							
256		No.37 Miyanokoshi, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena					■	■		
257		No.39 Agematsu, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena					■	■	■	■
258		No.40 Suhara, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	※							
259		No.46 Nakatsugawa, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena							■	■
260		No.47 Ōi, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	■	■	■	■				
261		No.48 Ōkute, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	※							
262		No.50 Mitake, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena					■	■	■	■
263		No.63 Toriimoto, from the series *Sixty-nine Stations of the Kisokaidō Road*	Hiroshige Museum of Art, Ena	※							
264		Nigth Rain at Karasaki, from the series *Eight Views of Ōmi*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.	■	■						
265		Nigth Rain at Karasaki, from the series *Eight Views of Ōmi*	Hiroshige Museum of Art, Ena	※							
266		Harvest Moon at Ishiyama, from the series *Eight Views of Ōmi*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.					■	■		
267		Harvest Moon at Ishiyama, from the series *Eight Views of Ōmi*	Hiroshige Museum of Art, Ena			■	■				
268		Wild Geese Alighting at Katata, from the series *Eight Views of Ōmi*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.							■	■
269		Wild Geese Alighting at Katata, from the series *Eight Views of Ōmi*	Hiroshige Museum of Art, Ena	■	■	■	■				
270		Evening Gell at Mii, from the series *Eight Views of Ōmi*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.					■	■		
271		Evening Gell at Mii, from the series *Eight Views of Ōmi*	Hiroshige Museum of Art, Ena	※							
272		Returning Sails off the Distant Coast at Yabase, from the series *Eight Views of Ōmi*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.							■	■
273		Returning Sails off the Distant Coast at Yabase, from the series *Eight Views of Ōmi*	Hiroshige Museum of Art, Ena					■	■		
274		Twilight over Seta, from the series *Eight Views at Ōmi*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.	■	■						
275		Twilight over Seta, from the series *Eight Views at Ōmi*	Hiroshige Museum of Art, Ena					■	■	■	■
276		Evening Snow at Hira, from the series *Eight Views of Ōmi*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.			■	■				
277		Evening Snow at Hira, from the series *Eight Views of Ōmi*	Hiroshige Museum of Art, Ena	■	■						
278		Clearing Mist at Awazu, from the series *Eight Views of Ōmi*	"The Hara Yasusaburo Collection" Chugai-Sangyo Co., Ltd.			■	■				
279		Clearing Mist at Awazu, from the series *Eight Views of Ōmi*	Hiroshige Museum of Art, Ena							■	■
280		Plum Estate at Kameido, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
281		Suijin Grove, the Uchikawa River and Sekiya Village from the Vicinty of Masaki, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
282		Dawn Clouds over the Licensed Quarter, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
283		Nihonbashi Bridge and Edobashi Bridge, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
284		Sumiyoshi Festival on Tsukudajima Island, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
285		Mannenbashi Bridge in Fukagawa, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
286		Sudden Shower over Shin-Ōhashi Bridge and Atake, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
287		Komagata-dō Temple and Azumabashi Bridge, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
288		Suidōbashi Bridge and Surugadai, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
289		Bamboo Market by Kyōbashi Bridge, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
290		Night Views of Saruwakachō Theatre Street, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
291		Fireworks at Ryōgoku, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
292		The Nihon Embankment Leading to the Yoshiwara Licensed Quarter, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
293		Asakusa Rice Fields and the Torinomachi Festival, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
294		Timber Yard, Fukagawa, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
295		Susaki Marsh Plain, Fukagawa, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
296		Aoi Hill outside Toranomon Gate, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum	■	■	■	■				
297		Foxfires Gathered by the Hackleberry Tree near Ōji Inari Shirine on New Year's Eve, from the series *One Hundred Famous Views of Edo*	Edo-Tokyo Museum					■	■	■	■
298		Egret on Irises	Minneapolis Institute of Arts	■	■	■	■				
299		Macaw on Pine Branch	Minneapolis Institute of Arts					■	■	■	■
300		Camellia and Bullfinch	Minneapolis Institute of Arts	■	■	■	■				
301		Mallard Duck and Snow-covered Reeds	Minneapolis Institute of Arts					■	■	■	■

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302		Ducks and Reeds	Minneapolis Institute of Arts								
303		Moon and Wild Geese	Minneapolis Institute of Arts								
304		Flying Geese and Full Moon	Minneapolis Institute of Arts								
305		Swallows and Wisteria	Minneapolis Institute of Arts								
306		Moon Seen through Leaves	Minneapolis Institute of Arts								
Part V Utagawa Kuniyoshi											
307		The Ghost of Taira no Tomomori Attacking Yoshitsune's ship									
308		The Four Great Retainers of Nitta Yoshisada at the Battle of Mii Temple									
309		Miyamoto Musashi									
310		Matsui Tamijirō									
311		Higuchi no Jirō									
312		Kanchi Kotsuritsu Shuki, from the series *One of the 108 Heros of the Popular Water Margin*									
313		Rōri Hakuchō Chōjun, from the series *One of the 108 Heros of the Popular Water Margin*									
314		Tanmei Jirō Gen Shōgo, from the series *One of the 108 Heros of the Popular Water Margin*									
315		Tengan Isobyōe, from the series *One of Eigth Hundred Heroes of Water Margin of Our Country*									
316		Saginoike Heikurō, from the series *One of Eigth Hundred Heroes of Water Margin of Our Country*									
317		Watanabe no Genji Tsuna, from the series *One of Eigth Hundred Heroes of Water Margin of Our Country*									
318		Iwanuma Kichirokurō Nobusato, from the series *One of Eigth Hundred Heroes of Water Margin of Our Country*									
319		Sakata Kaidō-maru									
320		Kintarō Playing on Onigashima									
321		Oniwaka-maru									
322		The Earth Spider Conjures up Demons at the Mansion of Minamoto no Yorimitsu									
323		Saitō Oniwakamaru									
324		Nozarashi Gosuke, from the series *Men of Ready Money with True Labels Attached, Kuniyoshi Fashion*									
325		Miyamoto Musashi, from the series *Tales of Fierce Warriors*									
326		Benkei, from the series of Brave Man									
327		Oniawaka-maru About to Attack the Monstrous Carp									
328		The Ruined Palace at Sōma									
329		Miyamoto Musashi Kill an Enormous Whale									
330		Attack of the Ghosts of the Taira Clan at Daimotsu Bay									
331		The Retired Emperor from Sanuki Sending Retainers to Rescue Tametomo									
332		The Battle on Mount Yoshino									
333		The Monk Mongaku Does Penance in Nachi Falls									
334		The Diving-girl Retrieves the Treasure Pearl from the Dragon's Palace									
335		The Battle at Kawanakajima									
336		The Battle at Shijō Nawate									
337		Minamoto no Yorimitsu and His Retainers Attacking the Drunken Monster Shuten-doji on Mount Ōe									
338		The Sumō Bout of Akazawa Mountain									
339		The Monk Mongaku for Senpu, from the sereis *Kuniyoshi's Analogies for Six Conditions of Nature*									
340		Performed by the Storyteller Hayashiya Shōzō: The Monster House of the One Hundred Horrible Stories									
341		The Flourishing Coast with a Good Catch of Whale									
342		Two Dragons									
343		Dragon									
344		The Monster's Chūshingura									
345		Textile Pattern of People to Stop You from Yawning 'Using Fourteen Bodies It Looks Like Thirty-five People'									
346		Fashionable Cats Doing Mime Performances									
347		Chūshingura, from the series *A Hundred Cats' Physiognomies*									
348		Dancing Cats									
349		Comic Monsters' Evening Cool									
350		Comic Animals Taking Shelter from Rain									
351		Comic Foxes Practicing Shape-changing									
352		Anthropomorphic Cats Relaxing in Summer									
353		Cats: Chinese Temple Lion, Owl and Noh Mask of Demon									
354		Balloon Fish, from the series *Cats Forming Written Characters*									
355		Look-alike Goldfish with Actors' Expressions									
356		Singing 'Bonbon' Song from *the series Set of Goldfish*									
357		Birdcatcher, from the series *One Hundreded Crazy Performances of Sparrows*									
358		Temporary Lodgings for the Village Sparrows									
359		Pale Moon, Cats in Season									
360		The Yoshiwara Cats' Temporary Nest									
361		Asahina Playing in the Island of Dwarfs									
362		A Young Woman Who Looks Old									
363		He Looks Fierce but He's Really Great Man									
364		Fisherman and Hat, Silhouettes of Lobster and Round Shell, from the series *Witty Shadow Pictures*									
365		World Play on the Names of the Fifty-three Stations for Cat Lovers, parts 1, 2&3									
366		Various Metaphors of Cat									